

**DARREN N. WAGNER, Ph.D.****PUBLICATIONS****Books**

(In preparation) *Sexual Feeling: Sensibility, Neurology, and Generation in Britain, c. 1650–1800*, ~220 pgs.

Co-edited with Raymond Stephanson, *The Secrets of Generation: Reproduction in the Long Eighteenth Century* (Toronto: University of Toronto Press, 2015), 584 pgs.

**Journal Special Issue**

(Accepted and in preparation) Darren N. Wagner and Joanna Wharton, eds., special issue on “The Sexes and the Sciences,” *Journal for Eighteenth-Century Studies* (winter, 2019), 10 contributors, ~180 pgs.

**Journal Articles**

(In preparation) Darren N. Wagner and Joanna Wharton, “Introduction” to “The Sexes and the Sciences” *Journal for Eighteenth-Century Studies* (winter, 2019), ~10 pgs.

(In preparation) Darren N. Wagner, Raymond Stephanson and Roger Pierson, “Pregnant with Meaning: Uterine Imaging in Modern Medicine,” ~18 pgs.

(Under review) Anna Dysert, Sharon Rankin and Darren N. Wagner, “New Technologies and Rare Collections: Exhibiting with a Touchable Interface” (submitted to *RGM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*).

Co-authored with Joanna Wharton, “Literature and Science in Eighteenth-Century Studies: Mountain Gloom or Mountain Glory?” *Journal of Literature and Science* 10, no. 1 (2017): 15–20.

“Leaky Bodies, Bawdy Books: Gonorrhoea and Reading in Eighteenth-Century Britain,” for special issue “Reading and Disease,” *Literature and Medicine* 34, no. 2 (2016): 320–40.

“Body, Mind, and Spirits: The Physiology of Sexuality in the Culture of Sensibility,” *Journal for Eighteenth-Century Studies* 39, no. 3 (2016): 335–58.

“Arousing Applications: Syringes and Anatomical Preparations of Genital Organs in the Long 18th Century,” *Bulletin of the Scientific Instrument Society* 113 (2012): 4–9.

**Book Chapters**

“A Bit Exposed: Displays of Male Genitals,” in *The Secrets of Generation* (2015): 386–414.

Co-authored with Raymond Stephanson, “Introduction” to *The Secrets of Generation* (2015): 3–36.

“Visualizations of the Womb through Tropes, Dissection, and Illustration, circa 1660–1774,” in *Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text*, ed. Christina Ionescu (Newcastle: Cambridge Scholars, 2011), 541–73.

**Exhibition**

Co-curated with Nick Whitfield, “Knowing Blood: Medical Observations, Fluid Meanings / *Sang sens : Observations médicales, interprétations fluides*,” Osler Library of the History of Medicine (Jan.–Sept. 2016).

## Reviews

Current book reviews editor for *H-SciMedTech*

Book review of Alex Wetmore, *Men of Feeling in Eighteenth-Century Literature* (Palgrave Macmillan, 2013), *Eighteenth-Century Fiction* 28, no. 1 (2015): 204–6.

Book review of Helen King, *The One-Sex Body on Trial: The Classical and Early Modern Evidence* (Ashgate, 2013), *British Journal for the History of Science* 48, no. 3 (2015): 505–7.

Book review of Piers Mitchell, ed., *Anatomical Dissection in Enlightenment England and Beyond: Autopsy, Pathology and Display* (Ashgate, 2012), *British Journal for the History of Science* 47, no. 1 (2014): 184–5.

Book review of Helen Yallop, *Age and Identity in Eighteenth-Century England* (Pickering & Chatto, 2013), *Social History of Medicine* 27, no. 2 (2014): 405–6.

Book review of Geertje Mak, *Doubting Sex: Inscriptions, Bodies and Selves in Nineteenth-Century Hermaphrodite Case Histories* (Manchester University Press, 2012), *Gender & History* 25, no. 2 (2013): 382–4.

Exhibition review of “Books and Babies: Communicating Reproduction,” *Wellcome History* 50 (2012): 10–11.

Conference report of “Body on Display,” *Society for the Social History of Medicine Gazette* 51 (2010): 8–9.

## Short Essays

“The Scale of Blood,” *Remedia* (Oct. 2016)

Darren N. Wagner and Nicholas Whitfield, “Knowing Blood / Sang sens,” *Remedia* (July 2016)

“Physiologies of Generation and the Culture of Sensibility in 18th-Century Britain,” *Wellcome History* 49 (2012): 16–7.